

Maître Prof. THEODORE LESCHETIZKY.

Instytut Muzykologiczny  
Uniwersytetu Jagiellońskiego

Koncertum D. W. Leschetizky

Tachinac kienin

2. uduw... D. W. Leschetizky

Leschetizky

"Kobaja"

Prof. Leschetizky  
Kroń... w tym got.

L. i. 4733.

# QUATRE MORCEAUX

POUR  
PIANO SEUL

composé par

## STANISLAS LIPSKI

OP. 2.

- |                   |                      |     |          |
|-------------------|----------------------|-----|----------|
| N <sup>o</sup> 1. | Barcarolle.....      | Pr. | M. 0.80. |
| N <sup>o</sup> 2. | Petite berceuse..... | "   | M. 0.80. |
| N <sup>o</sup> 3. | Melodie du soir..... | "   | M. 0.80. |
| N <sup>o</sup> 4. | Valse triste.....    | "   | M. 1. —  |

Editeur-propriétaire pour tous pays.

**H. SCHRÖDER** succ.

(C. Siemerling)

**BERLIN W.**

Leipzig: Karl Fleischel

# Barcarolle

Stanislas Lipski Op. 2. N<sup>o</sup> 1.

*Allegretto grazioso e molto cantabile.*

Piano.

*p legatissimo*

*Sempre con Pedale*

Ped. \*Ped. \*

*ten.*

*p*

*Ped. simile*

Ped. \*Ped. \*

Ped. \*Ped. \*

*lusingando*

Ped. \*Ped. \*Ped.

Ped. \*Ped.

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are written in italics: *ten.*, *giocoso*, *f*, *Con S<sup>va</sup>*, *harmonioso*, and *p*. There are also several asterisks and the word *Lea.* scattered throughout the score, possibly indicating specific editions or corrections. The page number 65 is located at the bottom center, and the publisher information 'Stich und Druck von C. G. Röder G.m.b.H. Leipzig.' is at the bottom right.